CANTO 29th Annual Conference and Trade Exhibition, 14th – 17th July, 2013

Renaissance Aruba Resort & Casino,

ARUBA

Speaking Opportunities
First Announcement and Call for Papers

THEME: *"Towards a SMART Broadband Caribbean Community"*

The 29th Annual Telecommunications Conference and Trade Exhibition CANTO 2013, will be held at the Renaissance Aruba Resort & Casino, from the 14th – 17th July, 2013.   Through its highly interactive technical program, the conference will provide an opportunity for the academic and industrial community to address new research challenges, share solutions and discuss issues in information and communication technology (ICT) pertaining to modern telecommunications and increased business competitiveness.

CANTO 2013 will also include a Trade Exhibition where over 100 technology suppliers, systems, products and ICT services vendors will showcase their products and services leading to increased competitiveness in businesses and operations for operators, governments and regulators.

Telecommunications leaders including heads of industry, government, and regulatory agencies as well as academics, consultants, and policy advisors, will engage in dialogue for problem structuring and policy solutions.

One of CANTO's 2013 major objectives is to encourage the beneficial development of broadband in the Caribbean while connecting the region by 2015 in keeping with the global objectives of WSIS. We firmly believe that this can materialize through better understanding and knowledge of issues in this fast evolving communication sector. Accordingly, we invite you to contribute your part to assure the success of CANTO 2013 by proposing a paper on one of the topics outlined in the Call for Papers.

The papers presented at our previous conferences have been recognized for their quality as leading indicators of major industry trends that are important to the Caribbean.

CANTO 2013 will comprise of the following major sessions:

- *Ministerial Roundtable: Broadband Infrastructure, Inventory & Public Awareness In The Caribbean (BIIPAC)*
 This Roundtable will update delegates on the BIIPAC project status and its impact on the countries involved.

- *Mobile Networks & Broadband Capacity*

This track will address how service providers must adapt as the pace of demand for broadband capacity is increasing dramatically as customers' appetite for mobile devices; bring your own device technology (BYOD), video content and enterprise cloud adoption increases

Topics:
- Broadband Spectrum Management: Policy, Technology and Market Views
- Beyond LTE-Advanced Deployment
- Reshaping Mobile Networks
- New Monetization Paths for Service Providers and Suppliers

- *Migrating to the Cloud – Security up High*

This track will address evolving standards, technologies, policies and market potential for cloud solutions, architectures and best practices

Topics:
- Voluntary Standards and Best Practices
- Security in the Cloud
- Future of BYOD

- *Smart Connectivity: Smart Partnerships*

This track will look at how the right partnerships with key players can help Telco's leverage existing network infrastructure, large customer base, distribution channels and solution providers to increase revenues

Topics:
- Mobile commerce
- Advertising through m2m
- Video and content

- *Network Automation and Big Data equals Big Opportunities*

This track will explore how providers can increase revenue by offering solutions that provides customers with better access to information with content delivery networks

You may submit a proposal on a relevant topic of your choice providing it is consistent with the theme of the conference, *"Towards a SMART Broadband Caribbean Community"*

DEADLINES

First Draft due	**Friday 19th April, 2013**
Notice of Selection	**Friday 7st June, 2013**
Final, full manuscript due	**Friday 5th July, 2013**

GENERAL INFORMATION

Accepted proposals may be slated by CANTO reviewers in one of the following categories:

- **Managed Session**: An organized session with a suggested list of speakers, where the proposer overseas the speakers and logistics from beginning to end.
- **Panel**: A forum of experts designed to disseminate, compare and debate information.
- **Session Presentation**: the formal presentation of papers to a designated audience with a question and answer period.

Paper proposals MUST include the following:

- Title of proposed paper
- An abstract of about 75 words, exactly as it will be published on the website. Full papers, graphs, charts, diagrams, slides etc will not be reviewed. The abstract should provide sufficient information to allow assessment of the scope and content of the paper and must be in text form.
- Session Name and Topic
- A short biography of no more than 75 words, reviewing the principal author's and co-author(s) professional and educational background exactly as it will appear in publications and on CANTO's website. Complete contact information (full address, telephone and fax numbers, email address) must be included with each biography
- An electronic head shot of the presenter
- Name and complete contact information of presenter, if different from the principal author
- Five (5) key words for indexing purposes.

Speaker Accompaniment Form (must accompany all submissions)

Session:	
Topic:	
Synopsis:	
Presenter:	
Biography:	
Contact Information:	Tel: Mobile: E-Mail: Company Name: Position:
Headshot:	

Important Rules and Requirements

- Proposals must be prepared in English.
- Commercialism or citation and promotion of trade names must be avoided and will be viewed as vendor presentations. CANTO reserves the right to decline any papers with commercial content without notice.
- The paper should be original and not have had prior coverage or circulation, such as presentation at other conferences or prior publication.
- Proposals should have any necessary organizational clearance before submission
- Authors whose proposals are accepted will be invited to submit a first draft of their full papers for further consideration. The invitation to submit a first draft does not mean automatic inclusion of paper in the conference programme. All first drafts must be submitted by **Friday 19th April 2013**.
- No author can present more than once during the conference
- **All proposals must be sent via e-mail and must have as the subject Speaking Opportunity CANTO 2013. Failure to comply with this requirement may result in your proposal not being reviewed for acceptance in the Agenda**
- Upon acceptance based on the first draft, preparation guidelines for the complete manuscript will be sent to authors. The manuscripts must meet the requirements and received in the format specified in the guidelines by **Friday 5th July 2013**. Where necessary, CANTO reserves the right to replace speakers.

SUBMISSION OF PROPOSALS

Please submit your paper proposals via e-mail to the under-mentioned:

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